



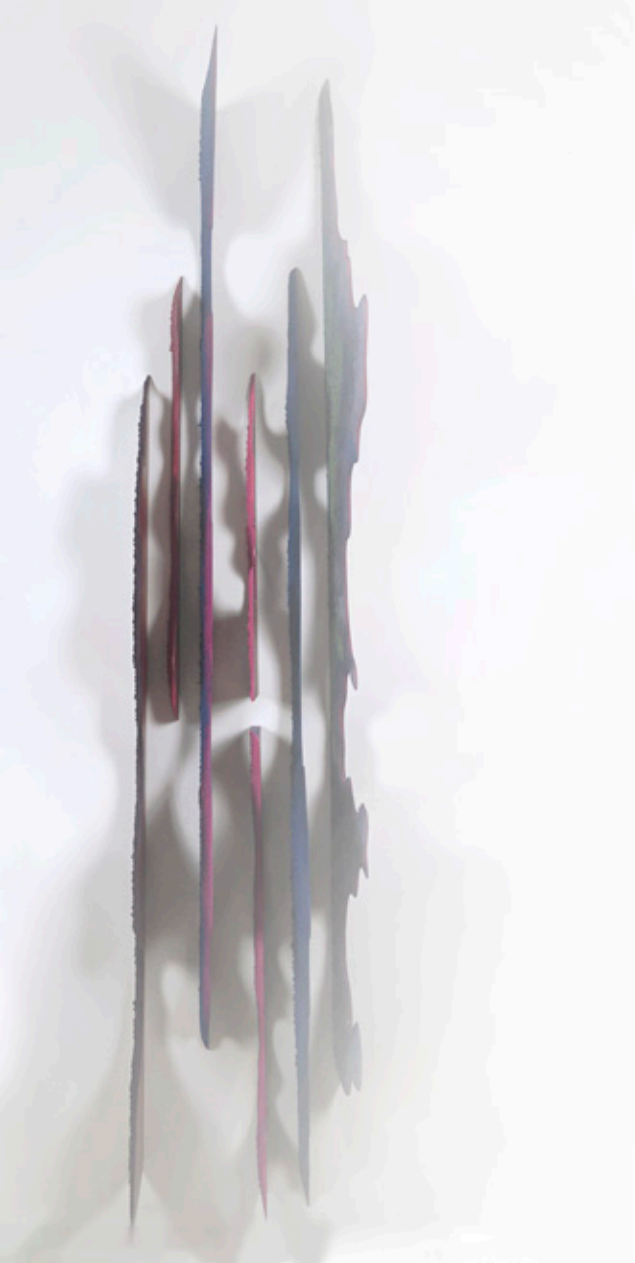
CHARGE Σ

THEODORE FIVEL



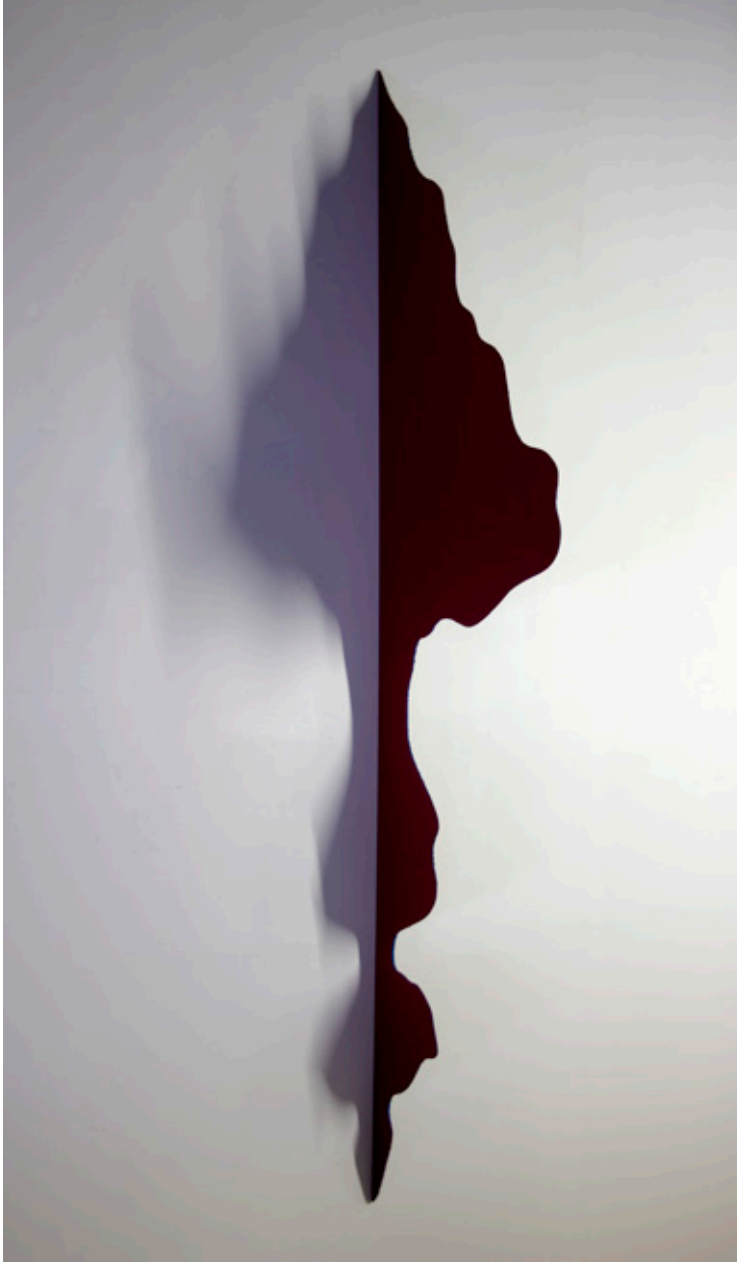
YET THESE ANALYSES, WHILE FUNDAMENTAL FOR REFLECTION IN OUR TIME, PRIMARILY CONCERN INTERNAL SPACE. I SHOULD LIKE TO SPEAK NOW OF EXTERNAL SPACE.

MICHEL FOUCAULT, *OF OTHER SPACES: UTOPIAS AND HETEROTOPIAS*





CHARGE Σ67284 - ACRYLIC, EPOXY, SILICA, WOOD - 225 x 52 cm - 2017



CHARGE Σ34628 - ACRYLIC, EPOXY, SILICA, WOOD - 238 x 47 cm - 2017





CHARGE Σ9989 - ACRYLIC, EPOXY, SILICA, WOOD - 125 x 54 cm - 2017

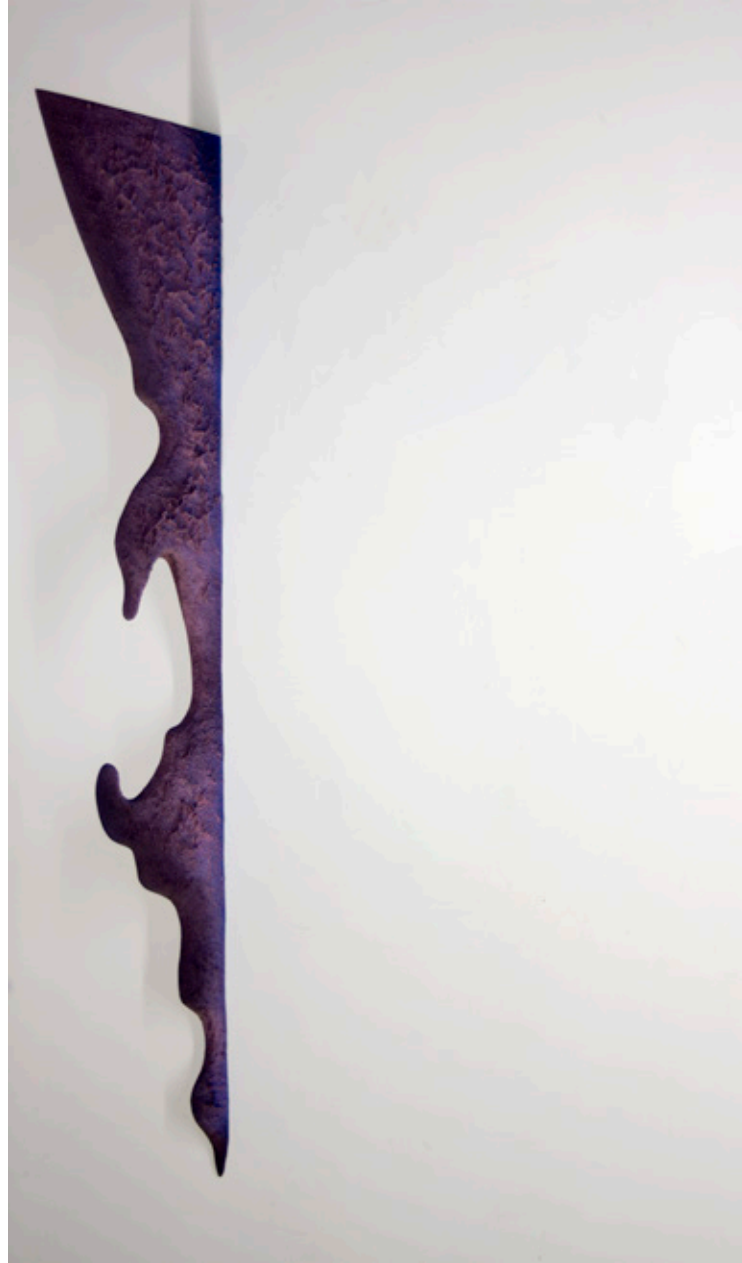


CHARGE Σ61928 - ACRYLIC, EPOXY, SILICA, WOOD - 218 x 42 cm - 2017

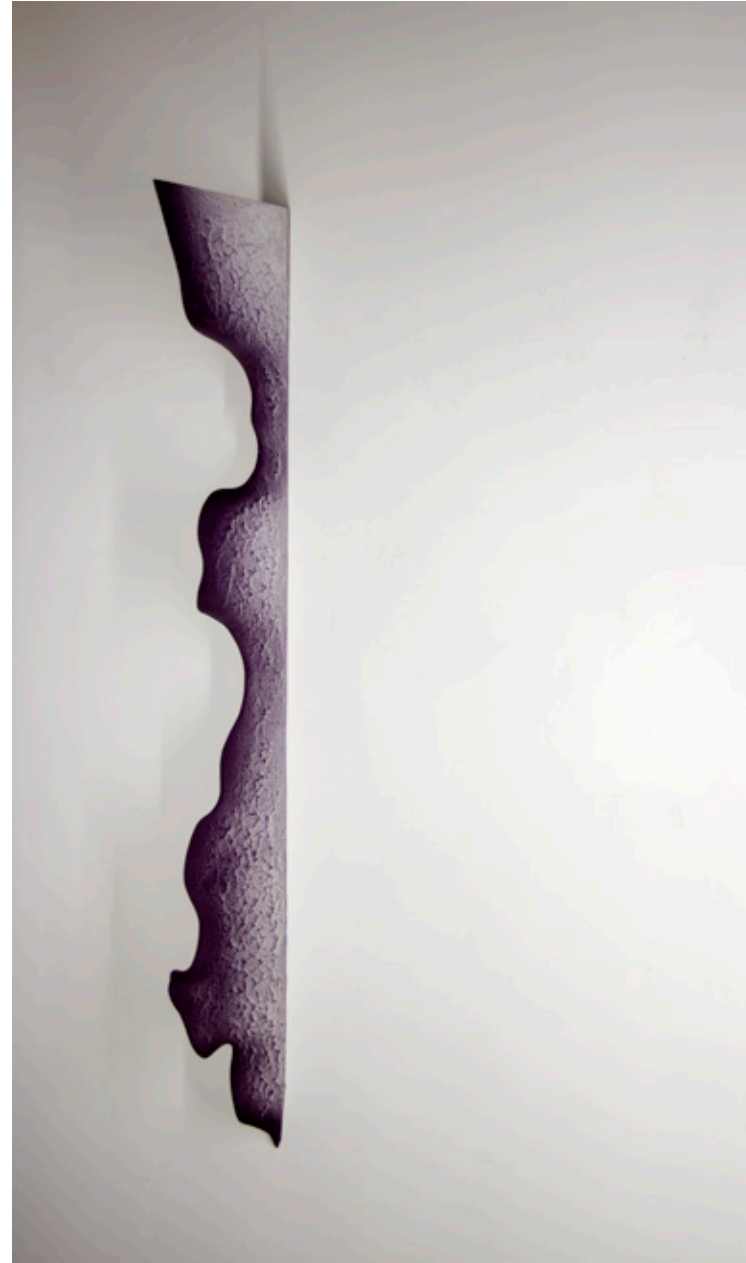


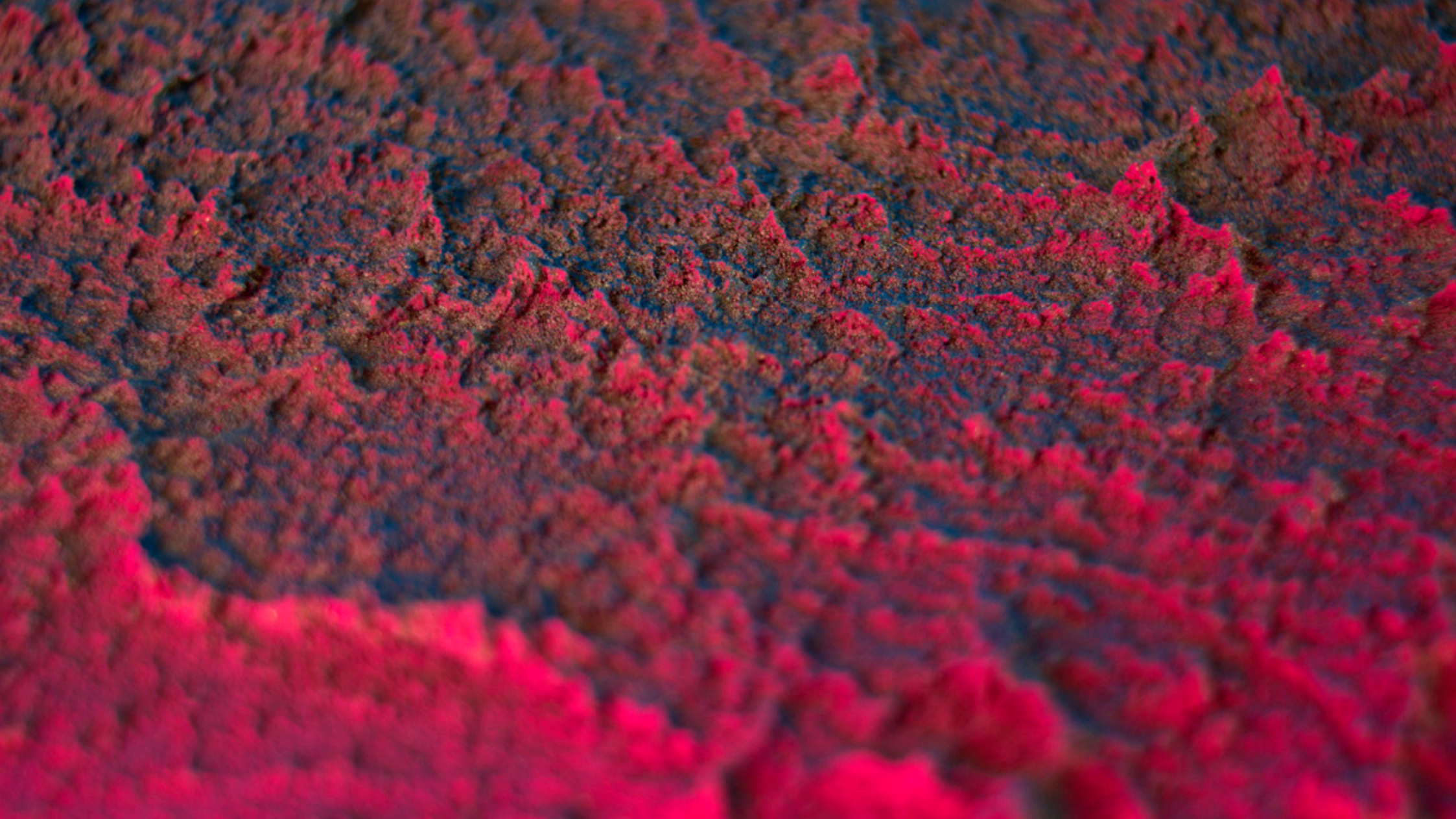


CHARGE Σ46921 - ACRYLIC, EPOXY, SILICA, WOOD - 140 x 34 cm - 2017



CHARGE Σ61928 - ACRYLIC, EPOXY, SILICA, WOOD - 187 x 36 cm - 2017

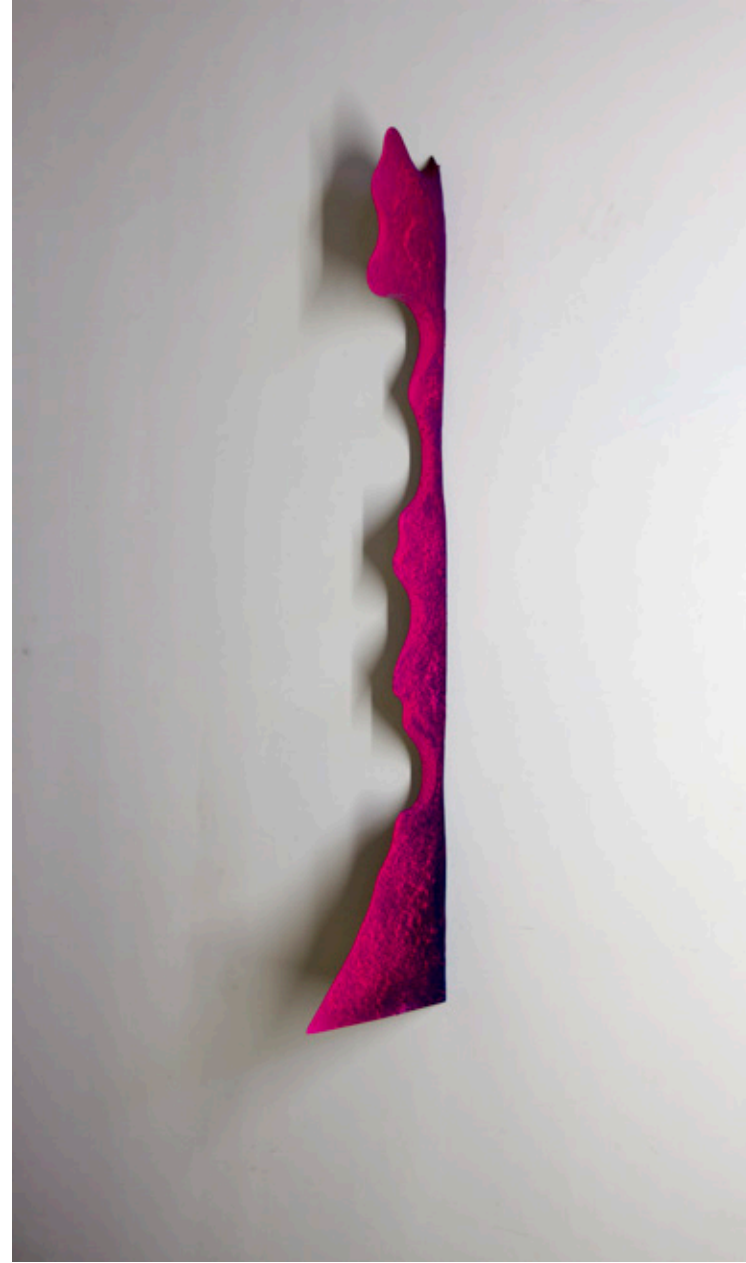




CHARGE Σ19374 - ACRYLIC, EPOXY, SILICA, WOOD - 76 x 28 cm - 2017



CHARGE Σ63964 - ACRYLIC, EPOXY, SILICA, WOOD - 116 x 26 cm - 2017



CHARGE Σ82974 - ACRYLIC, EPOXY, SILICA, WOOD - 102 x 17 cm - 2017



CHARGE Σ6833 - ACRYLIC, EPOXY, SILICA, WOOD - 80 x 38 cm - 2017



